

**2019-2020 Renaissance Classical Christian Academy Curricula
Phonics School (K4-K)**

Subject	K4	K
Art	1x/wk Flash Cards	1x/wk Flash Cards
Music	Daily Classical listening	Daily Classical listening Voice 1x/wk
Bible	RCCA Objectives: <i>Catechism for young Children, Famous Bible Stories</i>	RCCA Objectives: Old Testament: Attributes of God, Books in Motion
Language Arts/ Reading/ Literature	RCCA Objectives: <i>Saxon Phonics and Spelling for Kindergarten, (Saxon)</i>	RCCA Objectives: <i>Saxon Phonics and Spelling 1</i>
Spelling	<i>Saxon Phonics and Spelling K</i>	<i>Saxon Phonics and Spelling 1</i>
Penmanship	Manuscript/Traditional (modified)	<i>Saxon Phonics and Spelling 1 - Cursive</i>
Grammar/ Writing	RCCA Objectives	RCCA Objectives
Social Studies/ History/Geography	RCCA Objectives: NC Facts, Environment, The world around us	RCCA Objectives: Family, N. C. geography, Bede's History series
Math	<i>Saxon Math K</i>	<i>Saxon Math 1 (3rd ed.)</i>
Science	RCCA Objectives: Living vs. nonliving, seasons, senses, bugs	RCCA Objectives: Seasons, senses, bugs, N. C. animal habitats
P.E.		1x/week

**2019-2020 Renaissance Classical Christian Academy Curricula
Phonics School (1-2)**

Subject	1	2
Art	1x/wk Flash Cards	1x/wk Flash Cards
Music	1x/wk + Daily Classical listening	1x/wk + Daily Classical listening
Bible	RCCA Objectives: Genesis through Joshua	RCCA Objectives and Veritas Press <i>Genesis through Joshua</i>
Language Arts/ Reading/ Literature	RCCA Objectives: Saxon Phonics and Spelling 2, Literature: <i>Keep the Lights Burning Abbie, The 18 Penny Goose, Frog and Toad Together, Johnny Appleseed, Amelia Bedelia, The Bears on Hemlock Mountain, Sam the Minuteman, Curious George, Caps for Sale, Madeline, The Courage of Sarah Noble and more</i>	RCCA Literature: Saxon Phonics and Spelling 3, <i>Little Bear's Visit, Frog and Toad are Friends, The Magic Fish, A Baby Sister for Frances, A New Coat for Anna, Blaze and the Lost Quarry, Ox Cart Man, Amelia Bedelia, Nate the Great, Milly-Molly-Mandy Storybook, The Boxcar Children, Stone Fox, By the Shores of Silver Lake and more</i>
Spelling	<i>Saxon Phonics and Spelling 2</i>	<i>Saxon Phonics and Spelling 3, The Grammar of Spelling 2 (Logos)</i>
Penmanship	Cursive D'Nealian	Cursive D'Nealian
Grammar/ Writing	<i>Shurley English 1 (2nd ed.,) Excellence in Writing</i>	<i>Shurley English 2, Excellence in Writing</i>
Social Studies/ History/Geography	<i>The Story of the World: Ancient Times: Bauer, Peace Hill Press</i>	<i>The Story of the World – Middle Ages: Bauer, Peace Hill Press</i>
Math	<i>Saxon Math 2 (2nd ed.)</i>	<i>Saxon Math 3 (3rd ed.)</i>
Science	<i>Exploring Creation with Astronomy: Apologia Educational Ministries</i>	RCCA Objectives: Deserts, skeletal system, mammals & reptiles, animal report
P.E.	1x/week	1x/week

2019-2020 Renaissance Classical Christian Academy Curricula Grammar (3-5)

Subject	3	4	5
Art	1x/wk + Flash Cards	1x/wk + Flash Cards	1x/wk + Flash Cards
Music	2 x/wk Recorder + Daily Classical listening	2x/wk Keyboarding + Daily Classical listening	2x/wk Keyboarding + Daily Classical listening
Bible	Veritas Press <i>Judges through Kings</i>	RCCA Objectives: Jeremiah through Malachi	RCCA Objectives: Matthew through Acts
Language Arts/ Reading/ Literature	RCCA Literature: <i>Charlotte's Web, Stuart Little, Pinocchio, The Great Brain, Homer Price, The Minstrel in the Tower, The Lion, the Witch, & the Wardrobe, The Magician's Nephew, Prince Caspian, Black Ships before Troy, Misty of Chincoteague, , The Story of the Treasure Seekers and more</i>	RCCA Literature: <i>The Voyage of the Dawn Treader, Charlie and the Chocolate Factory, The Borrowers, The Wheel on the School, Mrs. Frisby and the Rats of NIMH, The Indian in the Cupboard, From the Mixed-Up Files of Basil E. Frankweiler, Mrs. Caddie Woodlawn, Marry Poppins, Robin Hood, The Twenty-One Balloons, The Witch of Blackbird Pond, Peter Pan and more</i>	RCCA Literature: <i>Cricket in Times Square, The Secret Garden, Roll of Thunder, Hear My Cry, Rascal, Tuck Everlasting, Where the Red Fern Grows, My Side of the Mountain, Summer of the Monkeys, Escape from Warsaw, Snow Treasure, Pushcart War, Sounder, Squalls Before War: His Majesty Schooner Sultana, Anne of Green Gables and more</i>
Spelling	<i>The Grammar of Spelling 3 (Logos)</i>	<i>The Grammar of Spelling 4 (Logos)</i>	<i>The Grammar of Spelling 5 (Logos)</i>
Penmanship	Cursive D'Nealian		
Grammar/ Writing	<i>Shurley English 3, Excellence in Writing</i>	<i>Shurley English 4, Excellence in Writing</i>	<i>Shurley English 5, Research Paper,</i>
Social Studies/ History/ Geography	<i>The Story of the World – Early Modern Times: Bauer, Peace Hill Press</i>	<i>The Story of the World – Modern Times: Bauer, Peace Hill Press</i>	History Of US, 1918-1945 Heritage Studies (BJUP)
Latin	Latin 1, Latina Christiana I – Memoria Press	Latin 2, Latina Christiana II – Memoria Press	Latin 3, Latina Christiana III – Memoria Press
Math	<i>Saxon 5/4 (3rd ed.)</i>	<i>Saxon 6/5 (3rd ed.)</i>	<i>Saxon 7/6 (3rd ed.)</i>
Science	<i>Flying Creatures of the Fifth Day – Zoology I: Apologia Educational Ministries</i>	<i>Swimming Creatures of the Fifth Day – Zoology II: Apologia Educational Ministries</i>	<i>Land Animals of the Sixth Day – Zoology III: Apologia Educational Ministries</i>
P.E.	2x/wk	2x/wk	2x/week

2019-2020 Renaissance Classical Christian Academy Curricula
Logic School 6th, 7th and 8th

Subject	6	7	8
Music	2x/wk Keyboarding + Daily Classical listening	2x/wk Keyboarding + Daily Classical listening	2x/wk Keyboarding + Daily Classical listening
Bible	Romans through Revelation	Doctrine and Theology I–<i>Omnibus I</i>	Doctrine and Theology II–<i>Omnibus II</i>
Literature	RCCA Literature: <i>A Wrinkle in Time, The Hobbit, Watership Down, A Christmas Carol, Diary of Anne Frank, 100 Best Loved Poems, Father Brown Stories, Ten Tales of Shakespeare, Up From Slavery, Around the World in Eighty Days, Little Women, Jungle Book and more</i>	Ancient Literature: <i>Virgil: The Aeneid, Codes of Hammurabi and Moses, Livy: Early History of Rome, Gilgamesh, Shakespeare: Julius Caesar, The Landmark Herodotus: The Histories, Plato: The Last Days of Socrates, Homer: The Odyssey, Oresteia Trilogy, Plutarch: Lives, Theban Trilogy, Suetonius: Twelve Caesars</i>	Medieval and Reformation Literature: <i>Beowulf, Luther: The Bondage of the Will, Chaucer: The Canterbury Tales, Confessions, Dante: The Inferno, Bede: Ecclesiastical History of the English People, Eusebius: Church History, Monmouth: History of the Kings of Britain, St Athanasius: On the Incarnation of our Lord, Shakespeare: Macbeth, Sir Gwain and the Green Knight, On the Incarnation, Rule of St. Benedict, and The Song of Roland</i>
Grammar/ Writing	<i>Shurley English 6, Research Paper, Excellence in Writing</i>	<i>Warriner's 2nd course, Excellence in Writing</i>	<i>8th Grade Composition – The Lively Art of Writing (Payne), Element of Style (White)</i>
Social Studies/ History/ Geography	U. S. HISTORY - <i>The American Republic – Larson, Creason, Matthews, PBUJ</i>	Omnibus I: Ancient World History I - Biblical and Classical Civilizations I	Omnibus II: Medieval World History I - Church Fathers to the Reformation I
Language	<i>First Form Latin</i>	<i>Second Form Latin</i>	<i>Third Form Latin</i>
Math	<i>Saxon Course 2</i>	<i>Saxon Algebra 1/ 2</i>	<i>Saxon Algebra I</i>
Science/Logic	6TH GRADE SCIENCE – RCCA Objectives, <i>Life Science for Christian Schools</i> (2nd ed., BJUP), Aims, CSI, Units: Trees, ecosystems, leaves, biomes, food webs and chains, digestive system, integumentary system, cells, D.N.A., genetics	GENERAL SCIENCE – <i>Exploring Creation with General Science (Apologia), The Physical World: An Introduction to Physical Science for Christian Schools</i> (2000)	LOGIC - Semester 1: <i>Introductory Logic (Logos)</i> Semester 2: <i>Intermediate Logic (Logos)</i>
P.E.	3x/week	3x/week	3x/week

**2019-2020 Renaissance Classical Christian Academy
Curricula Rhetoric 9th, and 10th**

Subject	9	10
Music	2x/wk Keyboarding + Daily Classical listening	2x/wk Keyboarding + Daily Classical listening
Bible	Doctrine and Theology III – Omnibus III	Doctrine and Theology IV – Omnibus IV
Literature	Omnibus III -Modern US and British Literature: <i>Bradford: Of Plymouth Plantation, Bunyan: Pilgrim’s Progress, Rousseau: The Social Contract, Dickens: A Tale of Two Cities, Stowe: Uncle’s Tom’s Cabin, Orwell: 1984, Lincoln: Speeches and Writings, The Anti-Federalist Papers, Marx: The Communist Manifesto, The Federalist Papers, The Adventures of Tom Sawyer, Fitzgerald: The Great Gatsby, Hitler: Mein Kampf, The Westminster Confession of Faith, Burke: Reflections on the French Revolution</i>	Omnibus IV Ancient World Literature II: <i>Tacitus: The Annals of Imperial Rome, Apostolic Fathers, Euripides: The Bacchae, Cicero: Selected Works, Homer: Iliad, McKeon: Introduction to Aristotle, Josephus: The Essential Writings, Thucydides: A Comprehensive Guide to the Peloponnesian War, Lysistrata and other Plays, Ovid: Metamorphous, The New Oxford Annotated Apocrypha, Marcus Aurelius: Meditations on the Nature of Things, Plato: The Republic, Thirteen Books of Euclid’s Elements, Livy: The War with Hannibal</i>
Rhetoric and Composition	Classical Rhetoric through Structure and Style - IEW	Classical Rhetoric with Aristotle – Memoria Press, Figures of Speech, How to Read a Book, Aristotle Rhetoric
History/ Geography	Omnibus III: Modern US and British History I – Reformation to the Present	Omnibus IV - Ancient World History II - Biblical and Classical Civilizations II
Language	<i>Fourth Form Latin</i>	Greek I
Math	GEOMETRY: <i>Geometry 3rd Edition</i> (Harold Jacobs)	Algebra 2 – Algebra II and Trigonometry (Foster, Prentice Hall)
Science	Physical Science: Exploring Creation with Physical Science (Jay Wile)	Biology: Exploring Creation with Biology, (Jay Wile and Marilyn Durnell , Courier Inc.)
P.E.	3x/week	3x/week

2019-2020 Renaissance Classical Christian Academy Curricula Rhetoric 11th, and 12th

Subject	11	12
Music	2x/wk Keyboarding + Daily Classical listening	2x/wk Keyboarding + Daily Classical listening
Bible	Doctrine and Theology V – Omnibus V	Doctrine and Theology III – Omnibus VI
Literature	Omnibus V: The Medieval World Literature II: <i>Chaucer: Canterbury Tales, Augustine: The city of God, Boethius: The Consolidation of Philosophy, Dante: The Divine Comedy, Spenser: Fierce Wars and Faithful Loves, Calvin: Institution of Christian Religion, Introduction to St Thomas Aquinas, Martin Luther: Selections from his writings, Staunton: The Lives of Thomas Becket, Erasmus: The Praise of Folly, Machiavelli: The Prince, Shakespeare: Romeo and Juliet, Bach: St. Matthew Passion, Two lives of Charlemagne, William of Malmesbury's Chronicles of the Kings of England</i>	Omnibus VI -Modern US and British Literature II: Mark Twain: The Adventures of Huckleberry Finn, Remarque: All Quiet on the Western Front, McPherson: Battle Cry of Freedom, Nietzsche: Beyond Good and Evil, Huxley: Brave New World, Ambrose: Citizen Soldier, Tocqueville: Democracy in America, Austin: Emma, Martin Luther King Jr.: I Have a Dream and Letter from Birmingham Jail, Hobbes: Leviathan, Melville: Moby-Dick, Dostoyevsky: Notes from Underground and the Double, Solzhenitsyn: One Day in the Life of Ivan Denisovich, Getz: The Origin and Principles of the American Revolution, Milton: Paradise Lost, Pascal: Pensees, Kramnick: The Portable Enlightenment Reader, Defoe: Robinson Crusoe, Camus: The Stranger, Hemingway: The Sun Also Rises, Smith: Wealth of Nations
Rhetoric and Composition	Classic Composition – Memorial Press, <i>Description, Thesis and Law</i>	Senior Thesis
History/ Geography	Omnibus V - Medieval World History II - Church Fathers to the Reformation II	Omnibus VI: Modern US and British History II – Reformation to the Present
Language	Greek II	<i>Comparative Languages</i>
Math	Trigonometry - Algebra II and Trigonometry (Foster, Prentice Hall)	Calculus: Early Transcendental Functions <i>Larson, Hostler, Edwards (Brooks Cole)</i>
Science	Chemistry: Exploring Creation with Chemistry (Jay Wile and Marilyn Durnell , Courier Inc.)	Physics: Exploring Creation with Physics (Jay Wile)
P.E.	3x/week	3x/week